



THE UNIVERSITY OF WINNIPEG

Collegiate

THE COLLEGIATE  
**OPEN HOUSE**

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2017

**FEBRUARY 2 | 5:00–8:00 PM**

**Dean's Address (5:30 and 7:00 pm)**

*Eckhardt Gramatté Hall, Centennial Hall (3rd Floor)*

**Meet our Faculty**

*Convocation Hall, Wesley Hall (2nd Floor)*

**Applications/Scholarships/Bursaries**

*1W02, Wesley Hall (Collegiate Office)*

**Canada 150 & Me**

*1W09, Wesley Hall*

**CAMPUS TOURS**

*Get to know our campus on one of our student-led tours. Tours depart from two locations: 2W17 in Wesley Hall, and Eckhardt Gramatté Hall located on the third floor of Centennial Hall. Each tour will visit the following locations:*

**Art Room**

*1W19, Wesley Hall*

**Band/Choral Facilities**

*Bryce Hall*

**Chemistry Lab**

*1M20, Manitoba Hall*

**Computer/Media Lab**

*1W07, Wesley Hall*

**Physical Education Facilities**

*Duckworth Centre and Axworthy Health & RecPlex*

## FREQUENTLY ASKED QUESTIONS

### How many students attend The Collegiate?

We have roughly 350 regular, full-time students. Approximately 65 Grade 9 students, 85 Grade 10 students, and 100–120 Grade 11 and 12 students. We also have a number of Accelerated and Concurrent students who are finishing high school courses while taking university courses. Classes normally contain 20 to 25 students.

### What is different about The Collegiate?

Collegiate students are academically strong, motivated, responsible, and respectful citizens of the school and the community. At The Collegiate, Faculty and Deans speak with students directly, and don't normally contact parents until or unless it is necessary. Our Faculty members are available, supportive and easily approachable.

### What bursaries and scholarships are available?

We have over 85 Entrance Scholarships, including newer, special Entrance Awards given to the top twenty students entering each Grade level, whose averages are over 85%. Bursaries are intended for families with demonstrated financial need; bursary application forms are available from the Office.

### How are the fees structured?

Tuition fees for the 2017-2018 school year are assessed at \$880 per course.

### How does the timetable work?

Classes occur on a M/W/F and a T/Th schedule throughout the Fall/Winter term. We do not have semesters; rather, we follow the University timeline. We offer three slots of courses in the Spring Session (May through the end of June). Most Grade 12 students are finished by the end of April and attend Convocation in early May.

### What are Dual-Credit courses?

The Collegiate Accelerated Program offers courses that count towards High School as well as University credits. These courses are intended for students who are strong academically, mature, and highly motivated. *(See page 5 of this program for more information on course offerings.)*

### When will I know if I'm accepted?

Students will receive acceptance letters after their interviews or applications have been screened by the Deans. Registration and course planning meetings with the Deans follow in late May through the end of the summer.

### How do I get a timetable?

Accepted students' timetables are individually developed in consultation with the Deans.

## NEW LANGUAGE OPPORTUNITIES

The Collegiate is pleased to offer students the opportunity to advance their competency in, and knowledge of, other languages. Eligible students may register for introductory, first-year university language courses offered by The University of Winnipeg, and will receive university credit upon successful completion of the course.

### Language courses offered through this program include:

- Classical Greek and Latin  
*Classics Department*
- Chinese, Japanese, and Korean  
*East Asian Languages and Cultures Department*
- Cree and Ojibwe  
*Department of Indigenous Studies*
- French, German, Italian, Portuguese, and Spanish  
*Modern Languages and Literatures*
- Mennonite Low German  
*Mennonite Studies Program*
- Arabic and Biblical Hebrew  
*Department of Religion and Culture*

### Pre-requisite:

To be eligible, students must obtain 22 or more high school credits; one 40S level high school course; permission of a Collegiate Dean; and must meet any stated pre-requisites provided by the corresponding University department.

To register for Accelerated Language courses, or for more information, please contact a Dean.

## DUAL-CREDIT COURSES

Dual-credit courses are introductory, first-year university courses available to qualified grade 12 Collegiate students. Upon successful completion of a dual-credit course, students will receive the designated university credit AND the high school credit for the course.

### Dual-credit courses offered by Collegiate Faculty are:

- Academic Writing 42U: RHET 1105/3
- Intro to Calculus 42U: MATH 1101/6
- Intro to Chemistry 42U: CHEM 1111/3 and CHEM 1112/3
- Intro to Computers 42U: ACS 1453/3
- Intro to Conflict Resolution Studies: CRS 1200/6
- English 42U: ENGL 1001/6
- Enjoyment of Music: MUS 1500/3
- Global Citizenship 42U: HRGS 1200/3
- Intro to Human Geography I 42U: GEOG 1102/3
- Intro to Human Geography II 42U: GEOG 1103/3
- Intro to Philosophy 42U: PHIL 1001/6
- Intro to Religious Studies 42U: REL 1002/3
- Intro to University 42U: MULTI 1000/3

**Note:** Qualified Grade 12 Collegiate students may receive dual-credit for successfully completing first-year University courses taught by university professors as well.

## INTEGRATING THE ARTS

We're proud of our partnerships and the opportunities they provide our students to engage with the arts. We work with our partners to provide authentic integration of the arts into students' academic studies.

### **Our partners include:**

- Royal Winnipeg Ballet
- Manitoba Conservatory of Music and Arts
- Manitoba Theatre for Young People
- Winnipeg Symphony Orchestra
- Manitoba Opera
- University of Winnipeg Virtuosi
- Royal Manitoba Theatre Centre

The Collegiate purchases tickets for our students to attend arts performances delivered by our partners and other arts associations.

Private music lessons offered through Manitoba Conservatory of Music and Arts (located on campus in Bryce Hall) can be scheduled into students' timetables. Manitoba Conservatory of Music and Arts offers Collegiate students free access to practice studios.

## TESTIMONIALS

Coming to The Collegiate, I have learned many things. I have learned that I am surrounded by people who love to learn, people who come to this school because they know the importance of an education. I am surrounded by teachers who are willing to help me and willing to challenge me academically so that I can improve. This is what education is about.

— *Aisha, class of '18*

The Collegiate offers a unique educational experience and learning environment that appeals to me because it treats the students as young adults.

— *Diana, class of '19*

The Collegiate constructs a solid foundation for my education... I have become more independent and I gained a significant amount of confidence in myself as a student and as an individual.

— *Ereefa, class of '18*

Students who attend The Collegiate create an air of responsibility, respect and acceptance in our halls. This school attracts people who are passionate about their own learning and understand how to respect the rights of others who want to learn.

— *Julia, class of '16*

## TESTIMONIALS

I would never have become the student, artist, and person I am today without the help of The Collegiate. During my three years at The Collegiate I was able to grow both intellectually and artistically with the help of the superb teaching faculty the school has to offer. Every teacher pushed me to be my best while still treating me with the upmost respect and care that I believe every student should receive... The Collegiate has taught me the true beauty of learning and has given me the skills to pursue a valuable life in the academic and artistic world.

— *Nicolas, class of '16*

As a student of The Collegiate and the Royal Winnipeg Ballet School, I was incredibly lucky to follow my passion as a training professional dancer as well as maintaining a high level of academic education. The Collegiate's structure let me have flexibility in scheduling so that I had enough time to fully focus equally on academics and dance; that has affected the way I schedule my life to this day. As a dancer and choreographer, you will be your own boss the majority of the time so you have to become very savvy in scheduling, grant writing, and other various administrative activities... It is very important to pour your entire passion into training your respective art form, but it is equally important to focus on how you will bring your passions to life. This is what The Collegiate taught me.

— *Mark, class of '12, (Juilliard graduate)*



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